

1940

## The College News, 1940-04-24, Vol. 26, No. 20

Students of Bryn Mawr College

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Students of Bryn Mawr College, *The College News*, 1940-04-24, Vol. 26, No. 20 (Bryn Mawr, PA: Bryn Mawr College, 1940).

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# THE COLLEGE NEWS

Z-615

VOL. XXVI, No. 20

BRYN MAWR and WAYNE, PA., WEDNESDAY, APRIL 24, 1940

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## College Students, Officials Hold Meetings at Bryn Mawr, Vassar

### Student Government Forms Provide Main Debate Of Meetings

The Six College Conference, composed of Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wellesley met here last weekend and was joined for the first time in several years by Barnard. On Saturday, the college representatives discussed previously planned topics, such as the administration of student government, interest in campus organizations and collection of funds. That night the local boys showed the visiting firemen a little of the Main Line night life.

In comparing Bryn Mawr's Student Government with that of the other colleges, the main difference seems to be in its administration. At Bryn Mawr the system rests entirely in the hands of the students, while the other six colleges have a faculty member or a college representative on their councils. Hall presidents in the larger colleges are also given more powers of discretion and jurisdiction, being held responsible to student government to a lesser degree than here.

Most of the discussion concerned the problem of creating more interest in student organizations. The conclusion drawn was that a certain percentage of the students is always interested, but that a large number fail to overcome

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### F. deLaguna to Give Archaeology Course

If sufficient funds can be collected, Miss deLaguna hopes next year to give a course in American Archaeology. Such a course has been requested by several undergraduates and has the ardent approval of both the administration and the department of classical archaeology. Starting with a survey of Indian cultures at the discovery of America, Miss deLaguna expects to trace these cultures back into pre-historic times.

Recent discoveries in Mexico and the Southwest indicate that savages from Asia discovered an

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### Elections

Self-Gov. Association: M. Castron, '42, secretary and first junior member; B. Walton, '42, second junior member; M. Boal, '42, third junior member; F. Matthai, '43, treasurer and first sophomore member; A. Adams, '43, second sophomore member.

Undergrad. Association: S. Matteson, '43, treasurer; C. Waples, '42, secretary; V. French, '42, first junior member; M. Dethier, '42, second junior member; C. Culp, '43, sophomore member.

Hall Presidents: Pem West, E. Alexander, '41; Pem East, N. Taylor, '41; Rhoads, C. Stanton, '41; Merion, K. McClellan, '42; German House, H. Hunt, '41.

Art Club: A. Mills, '41, president; M. Brooks, '42, vice-president; F. Fox, '43, secretary.

Entertainment Committee: Pem West, V. Sherwood, '41; Pem East, J. Follansbee, '41; Rhoads North, L. French, '41; Rhoads South, A. Mason, '42; Merion, M. Dethier, '42; Denbigh, S. Gamble, '42.

Peace Council: Pem West, T. Sparre, '43; Pem East, B. Sachs, '41; Rhoads, R. Fiesel, '42; Merion, E. Durning, '41; Denbigh, M. Brown, '42.

### College Conference Discusses Difficulties

Last week-end the annual Five-College Conference convened at Vassar. Each of the participant colleges, Bryn Mawr, Wellesley, Holyoke, Vassar and Smith, was represented by its President, Dean, and a faculty member. President Park, Miss Ward, Director of Admissions and Assistant to the Dean (substituting for Dean Manning), and Miss Lehr, Associate Professor of Mathematics, were the delegates from Bryn Mawr.

The college representatives first conferred with delegates from the 30 progressive schools which have special arrangements for admission, and then analysed the problems of the admission system in general. Following this, questions in connection with faculty tenure

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### I. R. C. Decide Rights Of Neutrals Violated In the Altmark Case

Common Room, April 23. — In solemn judicial procedure, the International Relations Club presented an arbitration of the *Altmark* case, complete with black-robed tribunal, and counsels for Norway, Germany and Great Britain. The five to two decision, which was handed down by Betty Hurst, '41, held that Norway's neutrality had been violated when Great Britain had boarded the German vessel, *Altmark*, in Norwegian territorial waters.

The facts of the case, as presented at the opening of the arbitration by Sarah Mosser, '41, revealed that the *Altmark* had been attacked by the British vessel, *Cossack* on February 17, 1940, and that the 299 British prisoners aboard it had been rescued.

Norway's counsel, Henrietta Butler, '42, asserted that although Great Britain claimed the right to visit and search the *Altmark*, the exercise of this power by a belligerent in neutral waters is forbidden by international law. A state has exclusive right of surveillance over its own waters.

Anne Howard, '41, outlining Great Britain's case, claimed that Britain was acting to protect her 299 citizens held forcibly by Germany. These seamen, she said,

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### Role of Arthurian Legend in Art Cited

Goodhart, April 17. — "It is generally agreed today that King Arthur was originally an obscure battle leader of the Britons at some time around 500 A.D.," said Roger Sherman Loomis, delivering the annual Ann Elizabeth Sheble lecture which is sponsored by the department of English. Mr. Loomis traced the Arthurian legend to its origins and showed how it came to occupy an important place in the artistic as well as in the literary world.

Arthur was not mentioned by his contemporaries and not until 1136 did his fame begin to spread. In this year Geoffrey of Monmouth launched a great hoax on the world, and citing an imaginary ancient book as his authority, he gave the chronicle of the British Isles under the reign of such leaders as Lear, Cymbeline and Caesar. The high

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## Jessup Urges U.S. To Remain Neutral in War

### Only Two Possible Reasons For Participating Are Cited by Authority

Goodhart, April 18. — Dr. Philip C. Jessup, speaker at the Peace Day Assembly, maintained that America's contribution to the present world conflict should be "intelligence, impartiality and a demonstration of the democratic way of life."

America, continued Dr. Jessup, cannot help the cause of world peace by entering the war. He cited as the only two possible reasons for American participation, moral principles and self-interest. Although an individual may act upon what he believes to be right, no country can be sufficiently powerful or unselfish to plunge its country into war on moral grounds alone.

If we entered the war in self-interest, we would be prompted not by actual danger, but by the possibility of danger. "Nothing could stop us from defending the Monroe Doctrine," said Dr. Jessup, "but is it necessary to fight now

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## Acting in 'Outward Bound' by Haverford, Bryn Mawr, Lauded

By Alice Crowder, '42, and Isabel Martin, '42

With the advantage of a well-chosen cast, the Cap and Bells Club of Haverford, cooperating with the Bryn Mawr Players' Club, produced last Friday and Saturday night, Sutton Vane's famous play, *Outward Bound*. Although in the setting an opportunity to bring out the supernatural element was lost, the acting was of sufficient merit to carry the tone of the play without the aid of more suggestive scenery.

*Outward Bound*, based upon the chance confinement on a ship of a group of people, widely contrasted in personality and walks of life, depends for effect to a great extent upon depth of character analysis and presentation. These passengers, who only gradually realize that they are not alive, are, upon arriving at the end of the journey, required to live out successfully the lives they began on earth. The delay in exposing the nature of this sentence and of the condition of the characters constitutes the suspense element in the plot. The cast of the recent production has in almost all cases met successfully the challenge presented by this play.

Wilfred Simmons, '41, in the dominating role of Tom Prior, a

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### CALENDAR

Thursday, April 25. —

Vanishing Bridge Party, Deanery, 8.00.

Friday, April 26-28. —

Geology Field Trip.

Saturday, April 27. —

French Oral at 9.00.

Tuesday, April 30. —

Current Events, Miss Reid, Common Room, 7.30.

Bartholomew Fair, Merion Green, 4.15.

Wednesday, May 1. —

Little May Day, 7.45.

May Day Chapel, Goodhart, 8.30.

## Mass Meeting Debates Possible Alterations In Self-Gov't Rules

### PLAY RESURRECTED

After a breathtaking number of deaths and resurrections, Bartholomew Fair, very much alive, is stalking about Goodhart. This time the cast of twenty-three is assuming entire responsibility. The whole thing is strictly cooperative, with suggestions for direction being given by any one who has them to offer. April 30 is the date of its presentation. It has been drastically cut and will last from 4.15 to 6.00. A quite modern prologue has been added, and the indefinite plans include everything from jugglers to recorders in the two short intermissions. The weatherman, joining the cooperative system, has prophesied warmer weather beginning Saturday.

### Enlargement of Permission To be Discussed in Halls Before Revision

Goodhart, April 24. — A mass meeting to discuss Self-Government problems was conducted by Virginia Nichols, president of the Self-Government Association. Miss Nichols emphasized the fact that students are responsible for formulating the regulations as well as for obeying them. She pointed out that the Self-Government rules apply to all four classes without the discrimination that exists in many other colleges. The rules are made to benefit the entire student body, but they should be liberal enough to fit individual cases.

Abolition of permissions was suggested as a means towards increasing individual responsibility, other students felt that the permission givers are an aid in correct signing out. There were further suggestions for rearrangement and extension of late permissions and for a place on campus to entertain visitors after 10.30.

The meeting was adjourned upon a motion that the suggestions made be discussed in the halls and brought later before the legislature.

### Sistine Symbolism Clarified by Wind

Haverford Union, April 18. — The system of mystical interpretation of the Bible which the Renaissance inherited from the Middle Ages explains the whole Sistine Ceiling, said Dr. Edgar Wind, Editor of the Journal of the Warburg Institute, in his lecture on *The Sistine Ceiling by Michelangelo—A New Interpretation*.

Through symbolic interpretation, Old Testament passages assume a prophetic meaning. Michelangelo's change from the Apostles, asked for by Pope Julius II, to Prophets and Sibyls affords a key to understanding that the whole Ceiling has a prophetic significance, and

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## Bored Peers Lounge as Bouncing Pixies Shake Floor Under Prancing Principals

By Marguerite Bogatko, '41

The News Room was full of peers stretched out full length upon the table or trying to curl up cozily in the straight-backed chairs. There was supposed to be a rehearsal of *Iolanthe* going on in the Music Room, but there wasn't. Nothing was going on at all.

"Where is the fairy queen? Aren't you having a rehearsal?" we asked in business-like tones.

"There are fairies at the bottom of our garden," murmured a prostrate form.

We tried the Music Room again where at long last a fairy ring was beginning to form. Fairies in skirts and sweaters were doing a sort of heel and toe hither-and-thither. In the actual production their ethereal singing will be borne out by floating garments in pastel shades. They will also be wearing magnificent star-studded wings.

When it came Iolanthe's turn to perform, a new and interesting problem arose.

"Here's the trap," said Mr. Rip-

ple firmly, pointing to what looked like a perfectly uncomplicated piece of floor. But practice makes perfect and it seems that the stage of Goodhart has been undermined by huge subterranean sewers through which Iolanthe must make her way.

Finally came the peers. These splendid creatures who are to make their appearance in black velvet complete with knee breeches and crowns have taken to heart the threat of beards which has been held over them. They marched and sang with masculine grace, vigor and abandon.

Another feature of the costuming, as yet not in evidence, will be the red wig of the fairy queen, which should provide a brilliant note of color to the whole production. Phyllis and Strephon will be elegantly attired in matching brocades or a reasonable approximation thereto.

"You ought to see them all when they're on the stage," said someone fondly. And there you have it nestling in a nut shell.



## Powers and Limits Of Pacifists' Stand Shown by Blanshard

Common Room, April 18.—"It is wish, not fact, that a cause can prevail by non-violence," said Dr. Brand Blanshard, of Swarthmore College, speaking to the Philosophy Club on *Pacifism and Ethics*. After defining pacifism as "a fearless serenity, an attitude of deeply sincere good-will in conflict situations," Dr. Blanshard briefly indicated three approaches to pacifism: the intuitive, the historical, and the authoritarian.

The intuitive pacifists hold that it is "self-evident that rational beings should be treated rationally." They believe, with Kant, that men should be treated as ends, not only as means. But forceful methods are necessary with beings "inaccessible to reason," Dr. Blanshard maintained.

The second attitude has its basis in experience, personal and historical. The peaceable have survived, its adherents point out. The sheep is with us yet, but where is the dinosaur? The Greek civilization conquered the Roman militarists—and the non-violent resistance of Gandhi has overcome tremendous odds. But, Dr. Blanshard emphasized, this method is effective only when the other side is rational and willing to meet you on your own basis. It must fail with those inaccessible to reason.

"Truth can be put down by force, ideas extirpated, literature destroyed," he continued. Lying the perpetrators of such actions is obviously ineffectual. Violence is the only language they understand, and "means are evil only if their intent and consequences partake of that same quality." The only means to a good end are necessarily good.

Objections were raised by his listeners: that violence was not the only means to the desired end, nor was it at all certain of good consequences. Said one student, "the pacifist is the realist, rather than the militarist so visionary as to trust war for the accomplishment of any good end." And another remarked, "Of what avail are liberties and the absence of external compulsion to people morally disorganized from using violence to achieve them?"

In stating the pacifist stand based on appeal to authority, Dr. Blanshard spoke of "righteous anger" as the desirable reaction against any who harmed those one loved. In the discussion following, the phrase "anger against" was objected to and an alternative interpretation was offered: "righteous indignation" so-called is rather an emotion giving impetus to and shaping forcefully one's constructive reaction to the conflict situation—or it should be.

A distinction was made between force and violence: the latter is destructive, whereas force is merely directed energy, needed to construct, as well as to destroy. It was also pointed out that pacifism is not passivity, but a positive attitude involving understanding, friendliness, and constructive cooperation. "In repudiating the machinery and methods of war and exploitation, the pacifist is merely clearing the way for the larger task of laying, stone by stone, the foundations of a friendly coordinating society in which men will be united by the common projects, instead of being separated by competing fears."

### Spring Dance

The Spring Dance of the Undergraduate Association will be held on Saturday, May 4, from 11 to 2 in the Gym, following the Glee Club production of *Iolanthe*. Everyone attending the dance is requested to pass through the receiving line.

## Student Governments Debated and Compared

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their inertia. Student assemblies should be frequent in order that statements of policy, changes of rules, and new projects may be presented freshly to the students' minds. Minor changes in rules are effective to stimulate interest. Publicity of Self Government cases was suggested as a remedy for the feeling of the college that student organizations act without the student knowledge. All the colleges except Bryn Mawr placed much emphasis on the use of the honor system in examinations, to aid in making the responsibility of the student an active working factor.

In the matter of raising funds, Bryn Mawr seems to be the most successful. Wellesley has raised the tuition to cover all charity and organization expenses; Mt. Holyoke and Smith have tried a blanket tax unsuccessfully. The general tendency seems to be toward a single drive for all expenses, such as Bryn Mawr adopted this year.

Vassar and Wellesley were the only two members of the National Students' Federation of America present. This is an organization to help Student Governments, which is universally conceded to be helpful. It prepares weekly reports on activities, solves problems through a student clearing house, holds one national and eight regional conferences each year, and conducts research in the field of Student Government. Some objection was raised, on the grounds that membership in the Federation would involve the college in the N. S. F. A.'s political stands, and that the organization is more concerned with state universities. Miss Mary Jean McKay on Saturday, explained the purpose of the organization and told a little of its history.

Also discussed were means of finding an efficient system for scheduling events, of compiling a good handbook for freshmen, and of establishing a college magazine that can interest the students and successfully invite contributions. College newspapers were discussed, and it was decided that it is better for their subscription not to be covered by the blanket tax or the single drive. Suggestions for improving the relations between students and alumnae consisted mainly in interesting the seniors in alumnae activities. The Curriculum Committee is generally run completely by students, and has been as successful as could have been expected.

## Short Story Award Sought by 'Lantern'

The Lantern calls our attention to the following contest of \$750 for a story written by an undergraduate. Redbook magazine has announced an award for a short story, not over five thousand words, by an undergraduate and published in a recognized college magazine during the college year 1939-40. They will publish the story which they consider the best of those submitted to them as an "Encore of the Month" and will pay \$500 to the author and \$250 to the board of the magazine in which the story first appeared.

The Lantern is submitting its four issues to the Red Book Contest, and urges everybody to submit entries to the next issue.

## Budding Sociologists View With Interest Reformatory and Cheyney Negro College

By Agnes Mason, '42

Last Wednesday the first year Sociology class and a few stow-aways went on a field trip. Subjects of the survey were Sleighton Farm, a girls' reformatory, and Cheyney, a state teacher's college for negroes.

Sleighton Farm is managed as if under private ownership. There is complete freedom in personnel and policy, although the funds are contributed at a per capita rate by the state and county which sends the girl. All the girls have been committed by the courts to be kept as long as Sleighton Farm's authorities think advisable. The girls range in age from 12 to 18. By no means all of them have committed crimes, but some come from underprivileged homes and bad neighborhoods where their families or district social workers fear they might get into trouble.

Sleighton Farm, surrounded by 350 acres of pleasant farm country, resembles a well-planned village of ten white stone houses. Each house is a separate home unit, complete with kitchen and laundry. Every girl has a small room of her own, and a sleeping porch, accommodating about ten, is part of each house. There are three reception houses and seven honor houses. The latter are run on self-government rules by elected leaders. All housework is done by the girls as part of their home economics training, and they are given certificates for their practical as well as for their scholastic accomplishments.

There are sewing classes, a weaving shop, a home nursing course and an agriculture course. From June to September no studying is done and the girls work in the fields. During the other months each girl has academic work for half the day.

Extra-curricular activities include basketball, played against the faculty and against other schools. There is a glee club

which gives occasional concerts at nearby towns, two dramatic clubs and a nature club. One building, which serves as gymnasium, theatre, and chapel, is transformed every Friday night into a movie theatre.

Parents are encouraged to visit the school, and the girls are permitted week-end vacations and visits home. About 400 girls can be taken care of and, although they are under custody until they are 21, the average girl stays about two and a half years. When it is decided that a girl is ready to leave, she is either sent back to her family or a job is found for her. Her own wishes are considered and it is usually found that the girls prefer to return to their homes. A society of "big sisters" attempts to help the girls after they have left the school.

Cheyney is a co-educational college for negroes which offers courses in the teaching of Home Economics, the Industrial Arts, and Primary Education. There are two new buildings, one an administration and class room building which is not as yet completely furnished. The other is called the Home Apartment, where the Home Economics majors acquire special training.

Dr. Hill, the president of the college, told us that Cheyney was started about 100 years ago by a group of Quakers. Originally they took a few negro boys and put them to work on a farm, giving them a small amount of schooling. The attempt was unsuccessful, but they tried again in a few years with a school in Philadelphia which became one of the best secondary schools in the city. This school was the original Cheyney and was moved out to the country several years ago. "Cheyney, as well as being confronted with all the problems of the ordinary college," said Dr. Hill "also has to try to give its students self-confidence and courage to overcome the barriers of racial prejudice."

## Well-Chosen Cast Give Effective Portrayals

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highly strung drunkard, gave a dynamic performance which was duly restrained at points where it might easily have run into violent emotionalism incongruous with the character. Achieving an admirable character portrayal in the part of a clergyman who is entirely lost without his work, David Winder, '43, reached the height of his performance in the business-meeting scene.

Doris Benn, '43, in what has commonly been considered the most difficult part in the play, that of the charwoman, Mrs. Midget, gave an excellent performance. Although she did not perhaps make

the most of the subtle dominance of her role, her presentation of the character was well integrated with the rest of the production. In a hardly less difficult though less complex characterization, Madeleine Daly, '42, as Mrs. Clivedon-Banks, did a highly finished job which extended into the smallest mannerisms and coloring of the voice without overdoing the exaggeration inherent in the part.

Helen Wade, '42, and Douglas Baker, '43, as the "half way" couple who, because they had committed suicide, were barred from



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## Dr. Jessup Urges U. S. To Remain Out of War

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because of the possibility that someday we may be forced to?"

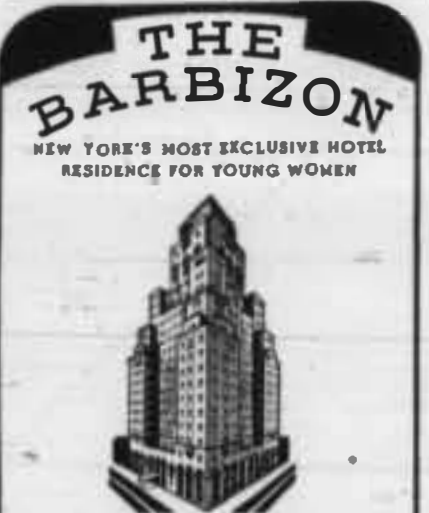
If America goes to war it will be supposedly to prevent the destruction of democratic institutions. Yet control of speech, press and economic resources is a wartime necessity. With the modern trend toward centralization and with the need for a totalitarian war government, America may sacrifice the very institutions she wishes to safeguard.

If America stays out of the war she will incur the hatred of the Allies, but in the process of reconstruction she will be able to serve them to a far greater extent. A post-war Europe will realize the extent of the material aid America can offer in restoring economic stability.

Dr. Jessup believes that the trend toward regionalism will be greatly intensified after the war. England and France should aim at a Western European Federation which would include Belgium, Luxembourg and possibly the Scandinavian countries. There should also be formed similar federations of the Danube, Balkan and Baltic countries, each tied together by some sort of economic centralization. The important thing in building a durable peace is for each region to undertake, as a beginning, political commitments for itself and not for the world.

Victor Hugo once said, "I represent a party which does not yet exist, the party of the twentieth century, representing first the United States of Europe, then of the world." "This party does not, as yet, exist," concluded Dr. Jessup. "If we enter the war, it never will."

both heaven and earth, showed skill and ability in the last scene in which they were recalled to life, although throughout the rest of the play their acting was rather colorless. In the comparatively minor role of the ship's steward, Edgar Emory, '42, managed to contribute more to the general effect produced by the play than any other single character.



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# The Man in the Slot



**N**INETEEN MINUTES before a big city newspaper's first edition goes to press. Page by page, a story starts coming across the city editor's desk.

The city editor reaches for his phone, calls the make-up editor in the composing room. "How we doing?" he asks. "This City Hall story looks pretty hot."

"We're going to be tight. Keep it down," warns the make-up editor. "We can't squeeze the Washington story another inch."

"Okay," responds the city editor. He looks at the penciled layout for Page One, scribbles some figures in the upper corner of the sheet of copy, and with an expert twist sends it sailing onto the big horseshoe desk next to his own.

"We're tight, Mac," he calls to the man in the slot. "Cut it a third."

► Seventeen minutes now to the deadline... only ten for cutting, editing, headline-writing. For those vital ten minutes, the responsibility rests on the shoulders of the man in the slot... newspaper parlance for the head of the copy desk.

A dozen considerations flash their chain lightning patterns across the slot man's mind. Tyler's story... Tyler the brilliant and touchy. He got it out of that certain municipal department which is giving off a faintly gamy odor. The boss will want it in all editions. This isn't the big break though, just another build-up to it. Damn good story... real stuff in every paragraph. Hard to cut. Needs a headline with sock. Who's to handle it? Ward's fooling around with that zoo story... Won't do, his cuts make Tyler sore. Colihan's a better bet.

"Colihan," says the man in the slot. One of the furious pencil-wielders around the rim of the horseshoe looks up. "Cut this a third and put a thirty-six head on it in time for the bulldog."

All this has used up fifteen seconds.

Colihan has nine and a half minutes to cut and edit and write a top headline and sub-headline. Every line of both headlines must count exactly so many characters and spaces, figuring *i* as a half and *m* and *w* one and a half characters.

Then the slot man will take just fifteen seconds more to review Colihan's work, change "banned" to "curbed," sniff the whole concoction for traces of libel, and shoot it to the news editor in the composing room.

It is a shorter story than Tyler's original, and a better one—keener of edge, swifter of impact, yet complete in every essential detail.

► The slot is not a glamorous job. It hasn't been discovered by Shubert Alley or the fiction magazines. To the cub reporter, eager for by-lines and self-expression, the whole copy desk looks like a backwater. It takes maturity—grasp of the whole art of news presentation—to appreciate the little miracles that a good copy desk passes.

► Among the men who write and edit The Weekly Newsmagazine, the man in the slot and the men on the rim are held in greater respect, perhaps, than in their own city rooms. For more than any other newspapermen in the business, TIME men write with the consciousness that they must cut, prune, hone, concentrate, and distil. The fight against the clock is not so desperate on a weekly, but the battle for each line of space is many times fiercer.

And the raw material for

each issue is mountain-high... product of TIME's own 75 correspondents, 500 news scouts, and the 100,000 correspondents and reporters of all the nation's newspapers and wire services, throughout a whole week of the world's activities.

► Journalism in the U. S. A. pours out millions of words each week; TIME's limit is some thirty thousand. And when every word must do the work of a dozen, it needs to be a better word, and more economically joined to its fellows. Nouns must paint landscapes, adjectives must do portraits, verbs must shoot straight.

Each story in TIME must be direct, keen, complete; each story must earn its place as an essential link in understanding the world's news of the week.

► TIME has developed the art of news condensation, as practiced by the slot men and rim men of the dailies, to a new high. For every issue of TIME is "tight"—its limit that irreducible minimum of news every intelligent man and woman must know. Which is one reason why TIME has won the genuine devotion of 700,000 busy families—with their ranks growing deeper every week.

This is one of a series of advertisements in which the Editors of TIME hope to give College Students a clearer picture of the world of news-gathering, news-writing, and news-reading—and the part TIME plays in helping you to grasp, measure, and use the history of your lifetime as you live the story of your life.



# TIME

— THE WEEKLY NEWSMAGAZINE

The advertisements run by "Time Magazine" in the last few issues of the "News" have been a series to explain trends of contemporary journalism. As this is a new experiment, the "News" would appreciate comments aroused by these advertisements



## THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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## Four Score and Seven Years . . .

A letter to the *News* last week stated that "during the past four years the Self-Government Association has ceased to be an effective organ." The Self-Government Association is not an organ. It is the entire student body; it is an agreement entered upon by every undergraduate, dependent upon the support of every undergraduate. Its officers are elected to provide the firm leadership necessary in any democratic system. They are not elected as a Gestapo, to operate at the head of a secret spy system.

In the letter it was further suggested that punishments are not sufficiently severe; that permission givers are unnecessary; and, finally, that undergraduates are not allowed to exercise their own judgment "as to where to go after 10:30." The inconsistency of these criticisms obscures the very principle which the letter then seeks to uphold: that "every student, as a member of the Self-Government Association, has the responsibility for the enforcement of its rules." Criticism of the system and too-frequent infringement of the rules prove conclusively that this principle needs reemphasis. But the foundation cannot be strengthened by tearing apart the super-structure. It is the cause and not the effect which must be reexamined.

College self-government rests, as does any democratic system, upon individual responsibility. When freedom has been fought for, and won, the need for that responsibility becomes less apparent, and a static point is reached. The individual begins to lose sight of his position in the system. Only when he violates its rules and suffers its punishments is he actively conscious of its existence. He forgets that those rules and punishments have been created by common consent, out of a common need. He begins to feel that they are being imposed upon him from above, by some occult and hidden power.

If the Self-Government Association does not have the active and articulate cooperation of all of its members, it must, of necessity, fail. Its initial importance will be forgotten and it will be relegated to the position of a small, remote student police force. The association should exist, not as a separate organ, but as the touchstone of our community existence. It is for us to reaffirm rather than discount those principles of democracy which our self-government is designed to represent.

## The Show Must Go On

Although reported dead, *Bartholomew Fair* has been resurrected. We are glad because the hysteria of overwork has been temporarily overcome. The seniors are always exempted and we watch the comprehensive sufferers withdraw to the cloisters with nothing but pity in our faces. For the three lower classes, though, some break is only healthy in the ordinary three-paper-four a. m. night schedule. It can be, has been, and will be endured.

We are glad because the cast of *Bartholomew Fair* is happy. To have suffered the agony of rehearsals and then be denied the fun of the final day would, we feel, discourage many a potential performer from reappearing.

Above all, we are glad because something that was started will be finished despite the odds against it. We feel, too, that the production of this play justifies one major reason advanced for the postponement of May, Day: the encouragement provided by small clubs to individual initiative and to cooperative action.

We admit that *Bartholomew Fair's* resurrection is not wholly joyous, for the Player's Club's withdrawal from official responsibility can be justified. Unless miracles happen, the play will be an unfinished production. It will also be put on by the enthusiasm and will power of the saviours and without the restraint of an impartial critic.

Despite these inevitable fallacies we praise the cast for finishing what they had already begun.

The above editorial does not represent the opinion of the entire "News" Board.

## FORUM

## Changes in Self-Government Regulations Are Proposed By Merionites

The attendance at the mass meeting Tuesday night showed a live interest in Student Government, which is distinctly a hopeful sign.

This interest should lead us to a further consideration of the basic principles of such government. The first and foremost principle is that it is self government for which we have made the rules, for the observance of which each of us is responsible.

The purpose of signing out is that the administration may know where we are. To promote greater honesty and greater personal responsibility we suggest that it be allowed each student to sign out where she is going and until what hour, without having to consult another person about a rule which she should herself know.

At present the rules limit us to 11:30 permission, escorted, on the Main Line, which covers places without an orchestra. After 11:30 we are restricted to places with an orchestra. Since these places are usually too far and too expensive for the ordinary date, the restriction leads to dishonest signing out, and thus defeats the avowed purpose of the rules. We feel that we should be allowed to go anywhere on the Main Line escorted until 12:15. This would include intermediate places such as the Wynnewood House and McIntyre's, and would then make it possible to go to the movies and still have time to go somewhere afterwards, which the present limitation does not give us. This would also offer a solution to the problem of where one can go, and how long one can stay, when escorted, and not wishing to go to the movies.

Making it possible for us to eat in the village until 11:30 would allow us to work in the library until it closes at ten, and still have the time ordinarily allowed for eating after a movie. The halls would be no slower in quieting down than they now are with people coming in from the movies and from dates.

Since it is desirable to insure conformity to the rules by making the rules serviceable, we propose the above changes.

Once the rules are accepted by the Self-Government Association it

## In Philadelphia

## MOVIES

ALDINE: *My Son, My Son!* with Brian Aherne and Madeleine Carroll.

ARCADIA: Charles Laughton and Vivien Leigh in *Sidewalks of London*.

BOYD: *Rebecca*, with Joan Fontaine and Laurence Olivier.

CAPITOL: *The Farmer's Daughter*, with Martha Raye and Charlie Ruggles.

EARLE: *Gone With the Wind*.

KEITH'S: *It's a Date*, with Deanna Durbin, Walter Pidgeon and Kay Francis.

NEWS: George Raft and Alice Faye in *Every Night at Eight*.

STANLEY: Disney's *Pinocchio*.

STUDIO: *Dracula's Daughter*, with Gloria Holden and Otto Kruger, and *Bride of Frankenstein*, with Boris Karloff and Elsa Lanchester.

## SUBURBAN

SEVILLE: Thursday: *Of Mice and Men*, with Burgess Meredith and Betty Field. Friday and Saturday: Fred Astaire and Eleanor Powell in *Broadway Melody of 1940*.

SUBURBAN: Thursday through Saturday: *The Grapes of Wrath*, with Henry Fonda and Jane Darwell.

WAYNE: Thursday, Friday and Saturday: *Grapes of Wrath*.



is every student's responsibility to see that they are enforced. To avoid the personal angle in reporting we suggest a system whereby the Board may be notified of infringements anonymously. Since there will of necessity be punishments under any system, we feel that these punishments will be much more beneficial to the college as a whole, if they are made public by means of monthly announcements on Hall Meetings or some other method that will force them upon everyone's attention.

Sincerely yours,

BARBARA GROEN, '40,  
BETTY WILSON, '40,  
DOROTHY VOIGT, '40.

## Students Should Recognize Personal Responsibility To Self-Gov't

The purpose of the Self-Government Association is to safe-guard the prestige of the college as a whole and the wellbeing of the individual student. To preclude 400-odd interpretations of what is consistent with the purpose of the Association, rules are necessary. Deceitful infringements of the rules of Self-Gov such as those mentioned in the *College News* last week render Self-Gov inefficient.

The cause of such infringements is twofold: a lack of flexibility in the regulations and more fundamental, a lack of personal responsibility for the maintenance of the Association. The spirit of the rules is thoroughly liberal. To provide the flexibility that is lacking, permission givers should have the authority to go beyond the letter of the rules in cases where the spirit of the rules could be best maintained by such an action. An obvious case in point is that of permission given to go out with relatives and family friends. We advocate a few possible changes in the rules to allow 11:30 permission on the Main Line unescorted, and 12:15 escorted.

In our opinion, there is nothing to be gained by instituting a spy system under which each member of the Association is responsible, not only for her own activities, but for reporting the malfeasance of her colleagues. Besides nullifying the spirit of Self-Gov, such a system would be ineffective, due on the one hand to personal prejudices, and on the other to the ignominy attached to stool-pigeoning.

The relation of the student to Self-Government is highly personal. If each student recognizes the contract that exists between herself and the Association, and if the terms of that contract—in this case the rules of Self-Gov—are tenable, as far as is reasonably

## WIT'S END

## Let's Beguine at the Beginning

Of course we're not actually on the Decoration Committee for the Junior Prom and nobody has actually asked us to be on the Decoration Committee—but we do think, not, of course, that there is any reason for us to be on it, but we do have a few, well, you might call them ideas, at least, we do like to think that we know what we like.

Well, first, how about, well, can you imagine the gym all fixed up like a submarine with things like periscopes and conning towers and crows' nests—It could be the *Altmark*, and all the girls could come as British prisoners and the boys British sailors come to rescue them. And that would make the dance like an Incident. Ha, ha, ha. Well, no. We really didn't think that would be so good.

How about having the girls dressed as Little Red Riding Hoods, waiting for the Wolves to come? Oh, no, we didn't mean it that way at all.

Maybe it would be nice to have it fixed up like an opium den, high in the Caucasus, with snow.

Of course we realize that none of these ideas are really awfully good. We guess most of them are actually pretty silly, but what we really want is to have something that will be easy for the Committee because, after all, what we want to do is help them.

How about having the gym fixed up more like, well, more like a gym, which, after all, is what it is, when you come right down to it. You could have screamers hanging from the running track and punch served in basketbolls, or something. And maybe some of the kids could come dressed in tunics so that some of us other kids could have a good time.

## Mr. Alwyne Gives Brilliant Interpretation

Continued from Page One

bombs, and its humorous snatch of the *Marseillaise*.

The second half of the program consisted of Ravel's *Sonatine* and the descriptive *Pictures at an Exhibition* by Moussorgsky. Under Mr. Alwyne's touch, the images became vivid.

As encores, Mr. Alwyne played the Gavotte from Gluck's *Iphigenia*, arranged by Brahms, and *The Island Spell* by John Ireland.

possible, Self-Gov can be a working and vital organization.

MADGE DALY, '42,  
EILEEN DUBNING, '41.



## Opinion

### Notes From Exile

From my study window I can look across the bay and watch the changing lights upon the granite peaks and rolling green hills that protect it from the open sea. But beautiful as it is I admit that now and then when a steamer goes out between the two islands that guard the bay and turns north I have a little sinking of the heart and say to myself: "O, to be in Bryn Mawr when spring is there." For there is nothing lovelier than the first buds that come on the maples and the bright fresh green of the leaves before they have spread into full bloom.

Well, our Neutrality Committee is hard at work and we are trying to find a solution for the knotty problems that have been presented to us by the different governments. Thus far all of our recommendations, in the form of advisory opinions, have been favorably received. Now we are engaged in the most difficult of all our problems—how to secure observance of the "security zone" which the Declaration of Panama declared must be kept free from hostilities.

We had two Pan-American Day celebrations today to commemorate the fiftieth anniversary of the establishment of the Pan-American Union. I spoke at the first; and guess before what group? None other than the Rio Rotary Club. I felt quite at home, having a special fondness for Rotary Clubs in the U. S. A., possibly because they limit addresses strictly to half an hour. My subject was: "A New Symbol of Pan-American Unity," meaning the Inter-American Neutrality Committee. No, I didn't risk speaking in Portuguese, but stuck to Spanish instead, which everyone here understands, although Spanish-speaking people can not always follow Portuguese.

In the afternoon there was a reception of the Foreign Office, where a young official came up and said that he had long wanted to meet me, as he had studied the "Red Book" (Second Year Politics students know what that means) at the University of California. How small the world is! And night before last, at a dinner given by the military attaché here, who should open her eyes in astonishment when I came into the room but a good Bryn Mawrtyr, wife of a member of the Naval Mission, who had sat on the floor of the Common Room and listened to Current Events. So there!

Yes, Bryn Mawr is definitely on Rio's map of the U. S. A.; so look for some Brazilians on the campus in the near future.

Greetings to all my friends, and thank Miss Robbins for her friendly comments on the "bird of passage."

Sincerely yours,  
CHARLES G. FENWICK.

### Ignore Spring Panic

May there be many more Bartholomew Fairs in the spring! Without a burning desire to prove anything except that they're having a good time, the cast is putting on a good play in its proper setting and (we hope) ideal weather. They have the sense to ignore the general spring panic. The obvious enjoyment of the actors is a sure way to transmit enjoyment to the audience. ANN HARRINGTON, '41.

The flowers that bloom in the Spring, Tra-La,  
Have nothing to do with THIS PLACE!

\*So why not try

**Jeannett's**  
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### F. deLaguna to Give Archaeology Course

Continued from Page One

empty continent 25,000 years ago, and, with little more than the equipment and skill of the Paleolithic cavemen, built cities and temples, and an irrigation system greater than any developed prior to the 20th century. In South America they founded "the most thorough-going socialistic state the world has ever known" and in New York a democratic league of nations.

The new course will be open only to those who have had some background in archaeology or anthropology. As an added feature of the course, Miss deLaguna hopes to take a group of "selected students" out to Arizona the following summer for field work. In deLaguna says that after her archaeological work in Alaska she "is itching to dig in Northern Arizona." She hopes to investigate a site called Grapevine, which is believed to have been inhabited in the 14th century.

### Causes of Rickets, Ways of Curing It, Described by Park

Dalton, April 23.—In his lecture on rickets, Dr. Park, Pediatrician in General at the Johns Hopkins Hospital, discussed the prevalence of this disease, its historical background, and the known cures. Rickets, a bone disease which is caused by a lack of limesalt deposits when the cartilage is forming, can be cured by administering vitamin D either through certain foods or by ultra-violet ray.

Rickets has been known since 1650, when its symptoms were recorded by an English physician, Glissen. It was then discovered that rickets could be cured by administering cod-liver oil and butter fats. Shortly after this a German proved the efficacy of ultra-violet ray.

Rickets has been found to be most prevalent in the temperate zones.

### ART

The paintings which now adorn the walls of the College Inn are by Constance Cochrane, one of Philadelphia's ten leading women artists. Recently they were shown at the Art Alliance, and favorably reviewed in the Philadelphia papers. The subjects of the landscapes and seascapes are predominantly Maine scenes. The Germantown Art Guild which ar-

### Curator Describes Conquest of Mexico

Common Room, April 19.—Dr. George C. Vaillant, associate curator of the Museum of Natural History in New York City, spoke on the *Conquest of Mexico By The Spaniards As Seen Through Indian Eyes*. He described the growth of the Aztec culture and the Spanish invasion of Mexico City, which dealt the death blow to the advanced civilization already existing there.

The Valley of Mexico became the seat of the Aztec culture. Later 1100 groups of barbarians drifted in, and politically separate principalities developed. In 1300 the Aztec civilization began to take form in Mexico City. Its architecture has now largely disappeared, but records, utensils and art relics enable scholars to form a conception of Aztec life. Slides of these remains and of the architectural ruins illustrated Dr. Vaillant's descriptions.

The Aztecs lived under a feudal system within each principality, and all had to pay fealty to their chief.

The merchant class was very important, its members traveled throughout Mexico, and were able to report on towns which could be easily captured. These towns were left undisturbed after capture, except that they were forced to pay tribute.

Boys were trained in schools for ecclesiastical, civil and military purposes. A warrior youth started in as an equerry and was taught not to kill but to take prisoners, who were later sacrificed to the gods. Sacrifice was common, as the Indians, believing human life their most precious possession, felt this offering was most acceptable to the gods.

Montezuma, the Aztec chief at the time of the conquest, believing the Spaniards to be divine, permitted them access to Mexico City in 1519. After the subsequent destruction of their political independence, the Aztecs retained their culture, protected by the Catholic Church, for over half a century.

ranged for the exhibit at the Inn is the same which manages Art Week in Bryn Mawr in the fall. Miss Davis expects to have more exhibits from the same guild later. The present one will last until May 4.

The Bryn Mawr Art Center, Haverford Road, is open every afternoon from April 29 to May 7 for inspection of a collection of sculpture by Clare Dieman.

### Professors to Fake Information Please

On Thursday evening, between 10 and 10.30 o'clock, the din of the Vanishing Bridge Party will subside, and in the hush that follows, a spectacular group of experts will take the stand for *Information, Please*. This program will be presented under the auspices of Station, BMC; and the jackpot, of course, will go to the New Science Building fund.

The Grand Inquisitor, or Clifton Faidiman, will be represented by Mr. Chew. Mr. Alwyne will assume the mantle of Oscar Levant; John Kieran's key position will be filled by Mr. Weiss; and Mr. Lattimore will take over for F. P. A. Mr. Nahm has consented to hold down Milton Cross's office of entrepreneur; and Dorothy Thompson will appear as the visiting notable—in the person of Dean Manning. Questions for this array of thinkers have been garnered from the campus, which has also thoughtfully provided all the answers. Original duets by Messrs. Herben and Nahm will conclude the program.

### College Conference Discusses Difficulties

Continued from Page One

were debated. The rest of the conference was mainly devoted to parody on the crowding of college schedules with outside lectures and concerts. It was generally agreed that some lectures are an integral part of a course and, therefore, valuable. But, it was decided, such lectures or concerts should be confined to a department and not made into public affairs for the whole campus.

Barnard and Radcliffe are not members of the conference, because they have no problems connected with admissions. In each case, they use the same system as that employed by Columbia and Harvard Universities respectively.

N. Y. U. has just received a gift of 275 old clocks.

### Bryn Mawr Downs Penn Fencing Team

Thursday, April 18.—The Bryn Mawr Fencing Team accomplished a glorious victory over Penn with the high score of 6-3 in the Bryn Mawr gymnasium. M. Paché, a former Olympic team-member, has been training our team for this event, and his ability partly accounted for the easy victory. But due acknowledgement goes to the skill and strength of our team-members themselves under their invincible captain, J. Harper, '41.

	W.	L.
Magrath, '42	2	1
Harper, '41	3	0
Dowling, '42	1	2
Final score	6-3	

### Love Thy Neighbor Is Sermon Theme

Music Room, April 21.—Dr. Alexander Zabriskie, in his Sunday evening address, discussed the two most important commandments as Jesus stated them: "Thou shall love the Lord thy God with all thy heart," and "Thou shalt love thy neighbor as thyself." In more modern terms, this second commandment means to learn "to love we, and not I."

By loving thy neighbor, Dr. Zabriskie said, Jesus meant three things: first, to try to secure for others the things which you yourself desire; second, to try to establish mutual relations on a level of equality instead of looking down with pity on less fortunate people; and third, to try to be a vehicle through which the redemptive passion of God can work. Dr. Zabriskie also said that to love God, you must try to be aware constantly of His presence by turning your attention as often as possible to His works.

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### HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do?

Dear "Can't Sleep": Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!

AND NOW, DEAR,  
READ THE NEXT  
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Theatre

Ballet Russe Offers Two New Dances in Return Engagement Here

By Olivia Kahn, '41

The Ballet Russe which had time for only two quick performances in Philadelphia last fall is returning this spring and dancing three evenings from April 25 to April 27 as well as the afternoon of April 27. There is considerably more reason for interest in their spring appearance than there was in the fall, first because Irina Baronova, formerly one of the best dancers with the group, is appearing with them again in the role of guest artist.

The second attraction is that of the two ballets, which had their premiere this spring, *Cloude* and *Baiser de La Fée*. The first of these, designed by Nini Theilade to fit Debussy music, received bad reviews from the New York critics, but there is much to recommend the second. Its choreography is by Balanchine and the music is from Tchaikowsky via Stravinsky. It will probably not be considered as a top-ranking ballet, but it includes several charming moments and an extremely dramatic finale, all notably assisted by gay costuming and excellent dancing.

The third, and perhaps strongest, attraction the ballet offers is the performance of some of the best numbers in their repertoire. Those who missed it in New York last fall should, if possible, see *Bacchanale*, a surrealist ballet by Dali and Massine, danced to Wagner's *Venusberg* music. It should convince every one that the ballet does not lack a sense of humor, and it is interesting to note that instead of palling on the observer its artistic and dramatic qualities become more and more apparent each time one sees it.

*Le Beau Danube*, which is scheduled to be given Saturday afternoon, is recommended without reservation. Although no one has adequately replaced Titania Roubachinska in this ballet, and although one or two minor roles have changed hands since the split in the ballet company a few years ago, the beauty of *Le Beau Danube* is as irresistible as ever, and the waltz danced by Massine and Danilova to the traditional *Blue Danube* melody remains one of the high spots in ballet. The spiritual affinity between *Danube* and Massine's later creation, *Gaité Parisienne* is strong and the good qualities of one are shared by the other, although naturally the contrast between the lilting merriment of Johann Strauss' Vienna and the jaunty Paris of Offenbach is striking.

Other traditional ballets which will be presented are *Lac des Cygnes*, *Scheherazade*, *Prince Igor*, *Coppelia*, and *L'Après-Midi D'un Faun*. Instead of presenting the whole of *Aurora's Wedding*, only an excerpt of this ballet will be given, the *Bluebird pas de deux*, which, incidentally, loses much of its charm and appeal when lifted from its context.

Role of Arthurian Legend in Art Cited

Continued from Page One

point of this chronicle was the story of King Arthur, who was represented by Geoffrey as a great historical potentate, the conqueror of France, Scandinavia, Rome, and portions of the western world. At the beginning of the 13th century, 70 years later, the Arthurian romances began to spring up, and in 1310 Arthur was listed as one of the nine great conquerors of the world by a Flemish minstrel, Jacques de Longuyon.

The earliest evidence we have of Arthur's renown, declared Mr. Loomis, is the sculptured frieze over a Lombardy doorway which can be dated between the years of 1099 and 1106. At the center of this archway is pictured a fortress in which are placed two figures labelled Wynloge and Mardoc. It is probable that Wynloge represents Queen Guinevere and that the tale here shown concerns one of the six times she was carried off by amorous knights. On either side of the fortress horses are shown advancing upon it, carrying King Arthur and a company of his men who have come to rescue the queen. A second early Arthurian monument is a mosaic from Otranto Cathedral, executed in 1165 and depicting Arthur riding on a goat. Scholars have discovered that the Sicilians believed Arthur to be the king of the subterranean realms, and therefore placed him on the goat which they associated with subterranean rulers.

Arthurian tales also extend to Germany, and in a mural painting devoted to leaders betrayed by women, Arthur and Guinevere are included. This painting, Mr. Loomis pointed out, anticipates Tennyson's *Idylls of the King*. In 1400 the great Arthur tapestry was woven. It originally belonged to a set commissioned by Charles V of France and his three brothers. The 15th century also produced many representations of Arthur as one of the Nine Worthies catalogued by Longuyon. Here, for the first time, the artist has attempted to depict Arthur as an historical figure by giving him obsolete armor. In earlier works he wears contemporary dress.

The first Arthurian romance dates from 1488. Ivory carvers used the Arthurian tales as material for the decoration of small caskets and ladies' boxes. Contrasting motifs are often shown on these boxes, as, for example, chastity and lust which are embodied in legends from the exploits of the Knights of the Round Table.

Sistine Symbolism Clarified by Wind

Continued from Page One

symbolizes the salvation of the soul in Christ.

The nine large pictures from the *Creation of Light and Darkness* to the *Derision of Noah* foreshadow events in the life of Christ and the Church. The arrangement of the Ceiling represents salvation, the coming of Christ, to the world and into each individual soul. According to contemporary theology, salvation led backwards, to creation, from man to God. If the Ceiling is read in reverse order, from altar to entrance, the nine pictures appear in their historic sequence in the story of creation, but if read from entrance to altar they represent episodes in Christ's Passion with a foreshadowing of the Last Judgment.

The picture nearest the altar, *Creation of Light and Darkness*, prophesies the Day of Judgment when the good shall be separated from the bad. The creation of light is connected also with the coming of Christ, which, in turn, means the victory of virtue over vice.

With the mystical interpretation of the names of the Old Testament as the key, the relation of the figures representing the ancestors of Christ to the pictures of creation and to the particular Prophets and Sibyls near them is understood. Contemporary writings show the method employed in interpreting passages. An Old Testament name is looked up in the Commentaries of St. Jerome for its Latin translation, which is then connected with a similar phrase in the Bible.

Michelangelo's representations of the ancestors of Christ illustrate the texts with which the names were connected and portray the vices and virtues suggested by each text.

The picture of Aminadab in the genealogy illustrates the vice of forgetfulness. The picture shows on the right a woman with a veil on her lap combing her hair and, on the left, a man with a vacuous face. Aminadab was translated by St. Jerome as *populus mensa*, and Michelangelo's picture illustrates the text: "Can a maid forget her ornaments, or a bride her attire? yet my people have forgotten me days without number."

When the ancestors of Christ are understood as portrayals of virtues and vices, their relation to the Prophets and Sibyls near them is made clear. Because Aminadab illustrates forgetfulness, he is placed under Jeremiah, the prophet of gloom and lamentation. Because Jeremiah is con-

Bird-Banding Enthralls Bryn Mawrtyrs Who Amuse Selves, Benefit Government

By Janet Meyer, '42

Spring has done things to the nature lovers of Bryn Mawr. In fact, it has lightly turned their thoughts—to bird-banding. A group of enthusiasts has been working for about a week with startlingly successful results.

The process is intriguing. The bird-banders have two traps on the campus, towards which the birds are lured by nutritious rewards. The temptation has been sufficient to attract juncos, song sparrows, white-throated sparrows, cardinals, mocking birds, and, says an authority: "We await the warblers." Once behind the bars, a detailed investigation follows. Then when the birds are banded the repression of their migratory impulses ends—

It sounds simple, but there is deception in the air. The nature lovers have met obstacles. For example, the one means of escape for the imprisoned bird is through a hole in the bottom of his cage. One anonymous worker expended an embarrassing amount of energy

trying to release her victim. The mystery was solved by an enterprising friend: she lifted up the cage. A further problem was one involving nourishment. Squirrels like bird seed, too—particularly sun-flower seeds, and they have been frequent unwelcome visitors at the traps. The only remedy for the situation has been for the bird-banders themselves to consume the sun-flower seeds.

Identification stumped another bird-bander. Her natural curiosity was so uncontrollable that she took her victim—cage and all—right into a Biology conference. "It" turned out to be a female song sparrow.

To understand the full significance of Bryn Mawr's Bird-Banding Association it must be realized that besides the cooperation of the Biology department they have the support of the United States Government. The Government hopes by such activities throughout the country to discover the distribution and inclinations of our feathered friends.

cerned with those who walk in darkness, he is placed on the dark side of the *Separation of Light and Darkness*.

The Libyan Sibyl is placed opposite Jeremiah. When she is recognized as the Sibyl of Light, her gestures can be understood. Because she is blinded by the great light, she cannot look at the book she is taking down and so grasps it incorrectly. Beneath her are a pair of figures which contrast with Aminadab and the bride, placed below Jeremiah.

The Cumaean Sibyl, who is the central Sibyl, appears below the *Creation of Eve*. The sleeping Adam is an antetype of the dying Christ from whose side the sacrament of the Church is born. Eve then foreshadows the Church. The Cumaean Sibyl who alone bears

reference to Rome, signifies the birth of the Church of Rome from the sacred blood, and her breasts prophesy the divine milk that will nourish the Divine Light of the world.

With the drunken Noah's vat of wine in the final scene signifying the sacred blood, the *Derision of Noah* prophesies the Derision of Christ. The Delphic Sibyl below who holds the crown of thorns confirms this interpretation.

Following the same method, Dr. Wind showed that the medallions over the Prophets and Sibyls illustrate the Ten Commandments. That the holders of the medallions represent angels is established by an examination of Michelangelo's early sketches of the Ceiling in which the holders appear as winged figures.



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## Bryn Mawr's Fire Department Exposes Romantic Life, Modern Fire-Fighting

By E. Crozier, '41, and  
Jos. B. Allen, Jr., Pres. of the  
B. M. Fire Co.

It has always seemed to us that an early fire company is reminiscent of the Pony Express and early trains. And for one who has always sped to a scene of conflagration, the likeness holds even in the machine age. The fireman who jumps on his truck as it goes racing past is a man—not a factotum. Like a border fight for a fight's sake, like a free-for-all on the baseball diamond, like the conductor who cries when he leaves his train after his last trip, a volunteer fire company is one of the few remaining outposts of romanticism.

Into such a picture we feel that the history and *esprit de corps* of the Bryn Mawr Fire Company fit. It was founded in 1903 on the ground now occupied by Hammill's Hardware on Lancaster Avenue. The first engine house was a long frame building. The first alarm was a big iron tire with a large hammer, and the first apparatus a hand-drawn hose reel. This last was soon replaced, however, by a horse-drawn chemical wagon and horse-drawn steamer.

The first horses to draw the chemical apparatus were two beautiful greys called Dick and Izz, ready to hop into harness when the alarm came in. The horses for the steamer always had to be borrowed, causing sometimes a short delay.

In 1906 the Fire Company moved to its present two-story

firehouse, built by Bryn Mawr citizens. At the time of its building it was the largest and best-equipped firehouse in any suburban territory. The first piece of motor-driven apparatus was purchased in 1916. The equipment of the Bryn Mawr Fire Company throughout the years has kept pace with the latest improvements in apparatus, and its most recent addition is a master traffic control, which halts all traffic near the firehouse when an alarm goes off.

Methods of firefighting, as well as equipment, have changed with the passing years. In the old days ponds, lakes and creeks furnished the major supply of water, but with the increased distribution of fire mains and standpipes throughout the territory the company was better able to cope with the igneous enemy. In the early days a company arriving first at the scene of a fire took possession of the water supply and chased the others away or else had a hand scrap. The winner then went ahead with the matter of actual firefighting. This situation was corrected gradually until today every company works with the others, and when on fire duty or an emergency they all work as a unit under the name of the Lower Merion Fire Department.

The Bryn Mawr Fire Company has done some heavy firefighting; it was on the scene when the Mehl and Latta Coal Yard was completely wiped out in 1904. The destruction of the old store granary

### Lantern Tryout

There will be a meeting of all those interested in trying out for the Lantern, in the News room, Thursday at 5.00. A photographer is needed.

also figures as one of the big fires of history. Recently, the two most disastrous fires were those at Villanova College, when failure to sound the alarm promptly was a principal factor in the loss.

Horace W. Parsons, who has been Chief for the past 17 years, has encouraged the training of the men through regular drills. He has also instituted the study of the construction of different buildings in the district so that the men may have a full knowledge of each in case a fire should break out. Aided immeasurably by the splendid cooperation of Chief and hosemen, this company has tried to keep pace with the changes in the methods of firefighting, until today it enjoys a well-earned reputation of having one of the gamest and most thorough volunteer firefighting units in this part of the country.

This last is our main point, but as addendum and a sidelight on the leisure-time activities of the firemen, we include the following story told us the other day by a fellow-scribe. Smoke was rising the last day of vacation from the field opposite Faculty Row. Some early returners went over to see the nearly extinguished fire. They were talking to the fireman rolling up the hose. "Did the fire get away from a brush burner?" they asked. "No," he said, "we started it."

## Haverford Chooses Journalist as Head

Felix Morley, Rhodes Scholar, Follows President Comfort, Who Retires in '42

The Board of Managers of Haverford College last week named Felix Morley as the successor to President William Wistar Comfort, who retires next year. Mr. Morley was born on the Haverford campus, was graduated from the college in 1915, Phi Beta Kappa, was a Rhodes Scholar, and in 1936 was awarded the Pulitzer Journalism Prize for distinguished editorial writing on the *Washington Post*.

Mr. Morley originally had planned to teach, following his father, who was professor of mathematics at Haverford, but was diverted into journalism instead. He had served in France and Flanders during the war with the Friends' Ambulance Service, and on his return to Philadelphia, wrote a series of articles describing his experiences. He was offered a job by the *Public Ledger*, and became successively *Washington, European*, and *Far Eastern* correspondent. In 1934 he took over the editorial page of the

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### Self-Government

At its discretion the Executive Board of the Self-Government Association will post on the Self-Government Bulletin Board in Taylor the penalties imposed for infractions of the rules.

VIRGINIA NICHOLS,  
President.

*Washington Post*, which has become nationally respected under his administration.

Mr. Morley sees a definite relationship between his present job and his position as President of Haverford. "I feel that newspapers would be a lot better for a more scholarly approach, but I also feel that universities would benefit by a more journalistic approach, one more closely attuned to the life of their day." He has often expressed great interest and sympathy with the educational program of St. John's College at Annapolis. The study of the classics in the major fields of thought provides, he feels, "a synthesis in education which is lacking in so many institutions of higher learning."

PHONE, BRYN MAWR 39

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MONDAY NIGHT

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## Current Events

## Miss Reid

The war is still being waged in Norway, but because of conflicting and dubious reports it is difficult at the moment to predict the outcome. The bitterest fighting centers around the railway lines, particularly those of Trondheim and Oslo. Still more important is the struggle between sea and air power.

Germany has recently instituted a new occupational technique in Norway. She is not only transporting her troops by plane, but to save gasoline she is dropping them from parachutes. Each man lands equipped with a folding bicycle, portable radio set, a saw, a hammer and a small amount of food. The plan has not been as effective as expected because the British have been able to surround and capture soldiers as soon as they reach the ground.

During the Norwegian conflict, said Miss Reid, the attitude of the average person has been to neglect the indirect effects of the war. Few realize that Scandinavia is the main importer of Brazilian coffee and that this country is suffering seriously from the loss of trade. Denmark has been her greatest consumer of cotton seed cake, cocoa and tobacco. Besides this there has been the disastrous effect on carrying trade for Norwegian vessels, which are important, particularly in the trade between the American continents.

Another important development of the week has been our diplomatic recognition of Iceland. Reviewing this country's history, Miss Reid asserted that Iceland has been trying to break loose her ties with Denmark since the sixteenth century. In 1918 the union was put on a personal basis and it was agreed that on December 31, 1940, she would gain her independence. The war hastened the arrangement.

One central European country has already taken a strong stand against Germany. Rumania by treaty has stipulated that in exchange for her oil allotments she

## Arbitration of Altmare Case Given by I. R. C.

Continued from Page One

were not prisoners of war, but were unarmed civilians.

The Norwegian authorities failed to reveal that prisoners were aboard, permitting innocent civilians to be incarcerated by force within their territory by a foreign nation at war with Great Britain. The Norwegian Government was, therefore, guilty of breach of neutrality toward Britain.

The lone counsel for Germany, Mabel Faesch, '41, stated that she considered the incident a clear case of piracy and manslaughter of the worst kind. The *Altmare*, she said, although not a merchant ship, was only lightly armed for defense. There is no law forbidding the transport of prisoners, and all ships are permitted to pass through neutral waters.

Another case for Norway was cited by Jane Maier, '42, who stated that although Norway was entitled to search the vessel, she was not, under international law, obliged to do so. Miss Maier added that Norway was under no obligation to release any prisoners she might have found aboard, since such an act would have violated the sovereignty of the German ship.

In rebuttal, Elizabeth Alexander, '41, pointed out that Norway must have known of the prisoners aboard and may have had good political reasons for refusing to release them. There was, she said, a question as to whether or not carrying prisoners across territorial waters was an act of war.

In the second counter case for Norway, summed up by Delia Pleasants, '41, it was brought out that the *Altmare*, which carried machine guns, was more heavily armed than the Germans admitted. The *Altmare's* use of the radio in neutral waters, was the only violation of international law which could be ascribed to the Norwegian

requires a certain amount of munitions. This is a decided set-back for Germany, who, however, will receive wheat shipments arranged for before Rumania's recent embargo.

## Theodore Spencer Cites Need of New Rhythms in Poetry

Deanery, April 23.—In his third lecture on *The Present State of Poetry*, Dr. Theodore Spencer stressed the need for new rhythms which will "express the poet's innermost characteristics and yet articulate the age." Modern poetry should anticipate in sensitivity the world it articulates.

Dr. Spencer feels that the unpopularity of current poetry is accounted for by the neglect of writers to make it intelligible. Of the modern poets, Dr. Spencer discussed Hart Crane, E. E. Cummings and Marian Moore. In the field of criticism, "poetry's parent or parasite," he analyzed the three distinct forms, academic, journalistic, and most important today, exploratory.

"Hart Crane enjoyed considerable prestige a few years ago," but like many Americans, his gift was one of spontaneity, not of staying power. He lacked the self-discipline and the architectural excellence which he himself believed to be primary requisites in poetry.

case.

Alleyn Wagandt, '41, reviewed Great Britain's case, pointing out that Norway had refused Britain's offer to take the *Altmare* to Bergen for an investigation.

E. E. Cummings, Dr. Spencer pointed out, uses technical tricks to attract attention and to hide the obvious flaws in his delicate lyrical poems. His light irony is an improvisation which is mixed with too much surprise.

Marian Moore's poetry is characterized by wit, contrast and accuracy. Everything is directed by "a mind just taken out of cold storage." But she has no sense of incantation, so important in poetry.

The academic form of criticism, continued Dr. Spencer, is represented by Irving Babbitt and Paul Elmer Moore. Today, journalistic criticism exercises a wider influence and is more widely read. The third and most important form of criticism Dr. Spencer called "exploratory."

Exploratory criticism is found especially in magazines like the *Runyon Review* and the *Partisan Review*. Its chief exponents are Ransome, Winters, Sidney Black,

## Scribner Contest Open To All Undergraduates

An essay contest, open to all undergraduate students in American colleges, is being held by *Scribner's Commentator*. The essays, on any subject suitable for publication in the magazine, must not exceed 3000 words, and must be submitted to *Scribner's Commentator*, 654 Madison Avenue, New York, before June 1, 1940. The first prize will be a job on the magazine with regular salary from June to October. A second prize of 200 dollars, a third prize of 50 dollars, and 16 other prizes of 25 dollars apiece will also be awarded.

Muir, Burke, and I. A. Richards. All of these critics owe something to T. S. Eliott. All are trying to establish the critical orthodoxism in trying to invent a new critical terminology.

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